

T·A·H·R  
T·I·M·E·S

March edition



GSIS  
**TAHRS**

# — *The Editorial*

February has been a month of transition, celebration, and fresh beginnings at GSIS. One of the highlights was the musical evening, where our students took centre stage. The display of student votes added a special layer of excitement, reminding us how powerful participation and collective choice can be in shaping school culture.

This month also marks the welcoming of our new council—a moment that represents continuity, responsibility, and renewed leadership. As one team steps forward and another reflects on its journey, February becomes a bridge between what we've built and what lies ahead.

Alongside these moments, this edition captures the creativity, talent, and spirit that define our community. From music to leadership, February has shown us that growth often happens quietly, through shared experiences and small but meaningful moments. As we turn the page to the months ahead, we do so with gratitude for what February brought and optimism for what's yet to come.

Meera Vadivelan,  
Editor-in-chief



P.E.T  
P.A.R.A.D.E



**Name:** Biscuit

**Pet Parent:** Sana, Grade 9

**Home:** California

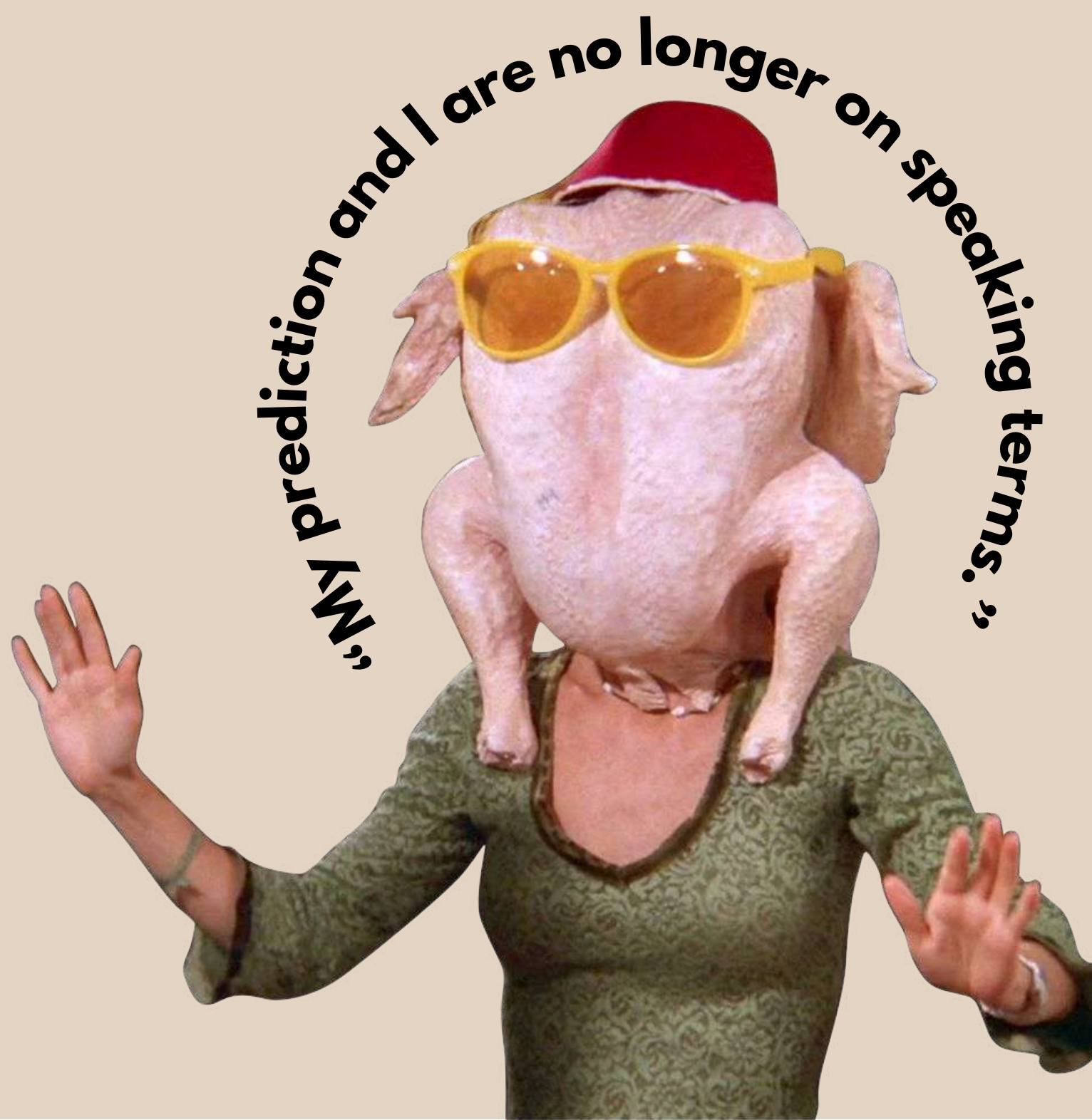
S.U.D.O.K.U

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**Try your  
luck!**



T.A.H.R.S.'  
B.R.A.I.N.R.O.T



# I · N · V · E · S · T · I · T · U · R · E



**Meera V**  
School Captain (Girls)  
Roll No. 7488



**Vyvan Thiagu**  
School Captain (Boys)  
Roll No. 6713



**Arya Manglani**  
Games Captain (Girls)  
Roll No. 7921



**Yuvraj Singh**  
Games Captain (Boys)  
Roll No. 7961

## Summer House



**Lehar Agrawal**  
Summer House Captain (Girls)  
Roll No. 8400



**Aman Ashraf**  
Summer House Captain (Boys)  
Roll No. 8019



**Aasma Mitesh Gajera**  
Summer House Prefect (Girls)  
Roll No. 8217



**Rumaisha Alam Khan**  
Summer House Prefect (Girls)  
Roll No. 7774



**Advika Jindal**  
Summer House Prefect (Girls)  
Roll No. 7935



**Priyansh Rishi Gupta**  
Summer House Prefect (Boys)  
Roll No. 7754



**Dhruva Siddalingappa Umachagi**  
Summer House Prefect (Boys)  
Roll No. 7535



**Shourya Khandappanavar**  
Summer House Prefect (Boys)  
Roll No. 8421

## Spring House



**Vedika Jhunjunwala**  
Spring House Captain (Girls)  
Roll No. 8464



**Shivam Agarwal**  
Spring House Captain (Boys)  
Roll No. 7911



**Snigdha Jain**  
Spring House Prefect (Girls)  
Roll No. 8300



**Moksha Naleen Patel**  
Spring House Prefect (Girls)  
Roll No. 8303



**Hashini Ramkumar**  
Spring House Prefect (Girls)  
Roll No. 7149



**Rudra Sakhiya**  
Spring House Prefect (Boys)  
Roll No. 8283



**Govindu Khushaleshwar**  
Spring House Prefect (Boys)  
Roll No. 7734



**Om Prashant Patel**  
Spring House Prefect (Boys)  
Roll No. 7963

## Winter House



**Yashini N**  
Winter House Captain (Girls)  
Roll No. 7872



**Damien Mathews**  
Winter House Captain (Boys)  
Roll No. 7827



**Eva Anil Jain**  
Winter House Prefect (Girls)  
Roll No. 8307



**Aradhana Muralikrishna**  
Winter House Prefect (Girls)  
Roll No. 8098



**Samaira Mahipal Punamia**  
Winter House Prefect (Girls)  
Roll No. 7866



**Aryan Patel**  
Winter House Prefect (Boys)  
Roll No. 8204



**Robin Peter**  
Winter House Prefect (Boys)  
Roll No. 8170



**Ryan James**  
Winter House Prefect (Boys)  
Roll No. 8399

## Autumn House



**Nitya Kabra**  
Autumn House Captain (Girls)  
Roll No. 7304



**Aarav S Salunkhe**  
Autumn House Captain (Boys)  
Roll No. 7853



**Vidusshi Jain**  
Autumn House Prefect (Girls)  
Roll No. 7789



**Dhruvi Agarwal**  
Autumn House Prefect (Girls)  
Roll No. 8328



**Siya Jindal Sumit Jindal**  
Autumn House Prefect (Girls)  
Roll No. 8128



**Aarav Kailash Kattepur**  
Autumn House Prefect (Boys)  
Roll No. 8229



**Aarav Manoj Jangid**  
Autumn House Prefect (Boys)  
Roll No. 7887



**Ved Neeraj Zanvar**  
Autumn House Prefect (Boys)  
Roll No. 7881

<https://info.gsis.ac.in/prefects-council/>



# F.A.R.E.W.E.L.L, 2.6

“In 2015, I walked through these doors as a wide-eyed 2<sup>nd</sup> grader, probably wearing a backpack that was twice as big as I was. Back then, graduation felt like a lifetime away—a distant “grown-up” concept that didn’t matter as much. Fast forward 11 years, and it’s finally hitting me. Being in the same school for over a decade is a rare kind of magic. This place hasn’t just been a school; it’s been the backdrop of my entire childhood. I’ve grown up alongside people who have seen me at my most awkward, stressed, and confident. To the teachers who saw my potential before I did, and the friends who became the family I chose: thank you. You’ve made this journey more than just education; you’ve made it home.

“At first, I was worried that I wouldn’t fit in, especially since I had been in a day school for 13 years. But from the moment I arrived, the school welcomed me as if I had always belonged here. These past 2 years have truly been the best years of my life. Every memory I’ve made here will always hold a special place in my heart. As these final 2–3 months pass by, I know each day will remind me of the emptiness I’ll feel when the time comes to walk out of these gates.” - Aarush Reddy Lankala, 8276



It’s bittersweet to leave a place that knows my history so well, but I’m walking away with a heart full of gratitude for every lesson and every person I’ve met since 2015. It was a long road, but I wouldn’t trade a single year of it.” - Sharika Devi Bikkina 6643



# 4 W.E.E.K.S O.F S.C.I.E.N.C.E

## Chemistry

### Mendeleev Week

“Science Week, celebrating Charles Darwin’s birthday, was interesting and meaningful for me. While working in groups, we made charts and solved worksheets. It made learning about evolution interactive and fun.” - Ojashvi, grade 9

## Physics

### Galefio Week

“I really enjoyed participating in this Mars Habitat Challenge and working with my team on such a creative and challenging project. It was an amazing opportunity to apply our knowledge practically and innovatively. Thank you to the organisers for creating such an inspiring and well-organised experience.” - Aditya Mandal, grade 11

## Biology

### Darwin Week

“Celebrating Dmitri Mendeleev’s birthday through Chemistry Week was awesome! Taking part in the “If Dmitri Mendeleev were alive today...” challenge made me think more deeply about the periodic table and how it continues to evolve. I now see chemistry not just as a subject, but as a field of curiosity and innovation.” - Pragathi, grade 9



# S.O.M.E.T.I.P.S.O.F F.E.B.R.U.A.R.Y



## Consensus

If you're tired of AI making up information in essays, this tool helps by searching over 200M peer-reviewed scientific papers and summarizing what researchers actually agree on. Instead of casual chat responses, it presents evidence-based explanations with citations for every claim, making it useful for lab reports, literature reviews, and academic arguments.



## Inshorts

60-word news for the high-speed student. Skip the fluff and scroll through curated, verified updates on tech, AI, and global affairs. It's the ultimate 'signal-to-noise' filter for your daily briefing.



## Futurepedia

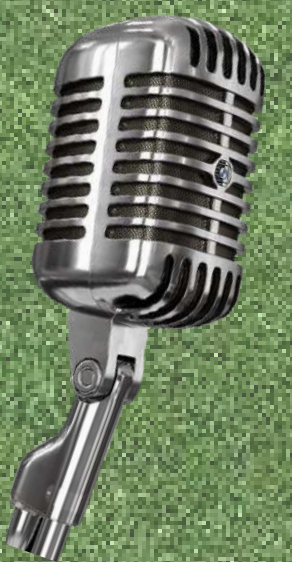
With the explosion of AI tools by 2026, Futurepedia serves as a massive categorized directory that tracks new releases so you don't have to. Instead of searching online and sorting through ads, you can quickly find community-verified tools for specific tasks, including filters for education and students. Whether you need 3D modeling help, lecture transcription, or a math solver, you can locate the most suitable option instantly.

# T.A.H.R.S.' J.U.K.E.B.O.X



# G.O T.A.H.R.S

**Inauguration of the new Electronic Arts (EA) block**



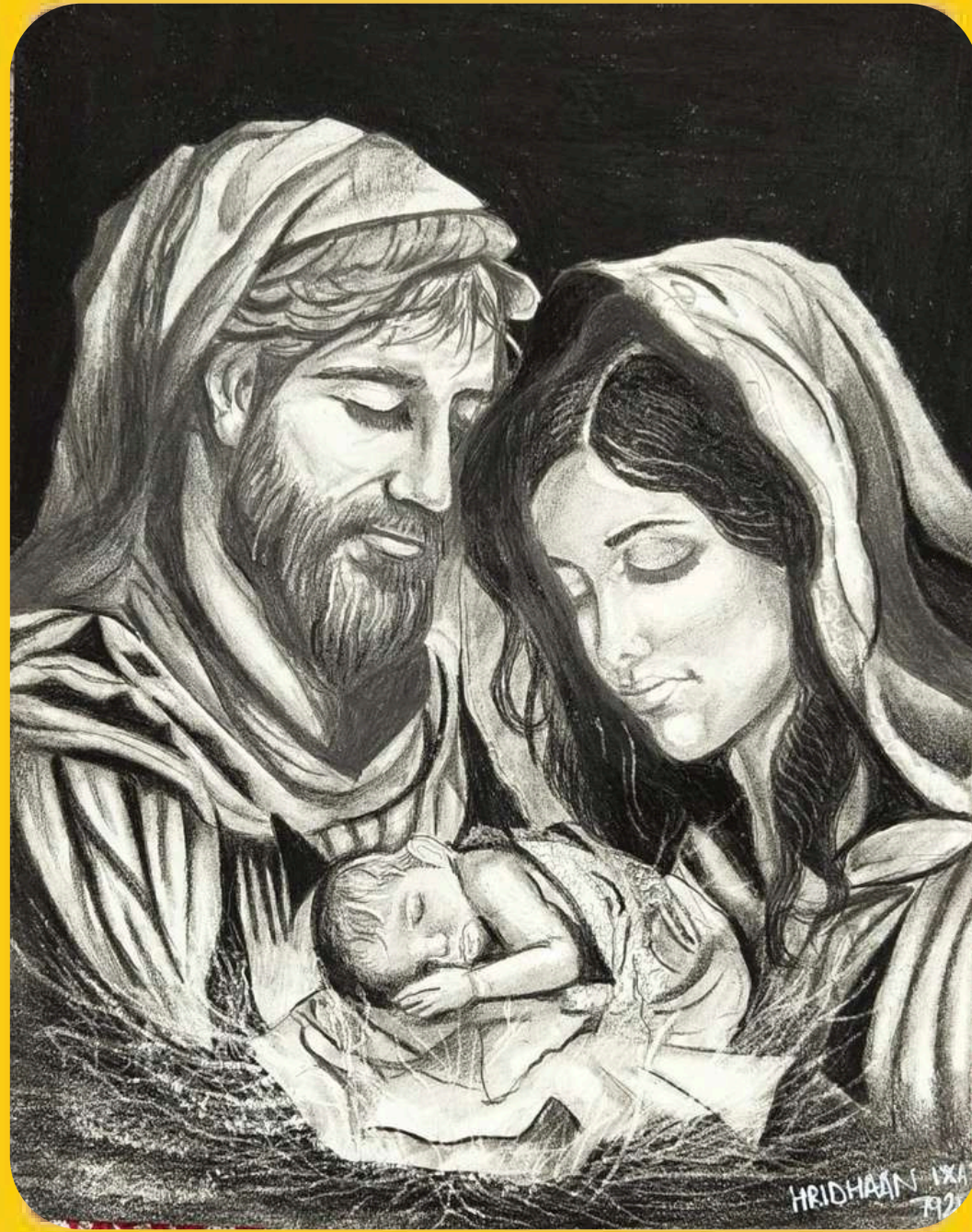
**U-15 footballers won against Hebron's with a score of 3-1**

**Elemental Music competition, intra-school for grade 7**



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**“This artwork beautifully captures a tender scene involving Mary, Saint Joseph, and infant Jesus Christ. The artwork primarily involves their facial expressions and tender movements, which emphasise their intimacy, protection, and unconditional love. The shading used in this artwork is soft, and it is depicted in black and white. The artwork involves humble postures of Mary and Saint Joseph, which symbolise their humility and devotion. The proximity of Saint Joseph and Mary to the infant Jesus symbolises their unity and protection. The presence of the infant Jesus, who is being held by Saint Joseph and Mary, symbolises hope, purity, and salvation. It was made for Sara Ma’am upon her request.”**

**- Hridhaan Agarwal, Grade 9**

# C.O.U.R.T.R.O.O.M D.E.B.A.T.E

## Best petitioners (Grade 10)

- Dhruv Kamal Patel -
- Aradhana M
- Divye Mittal

## Best Respondents (Grade 10)

- Kushaleshwar
- Dhruva
- Jyotiraditya

## Best Constitutional Mind:

**Jyotiraditya**

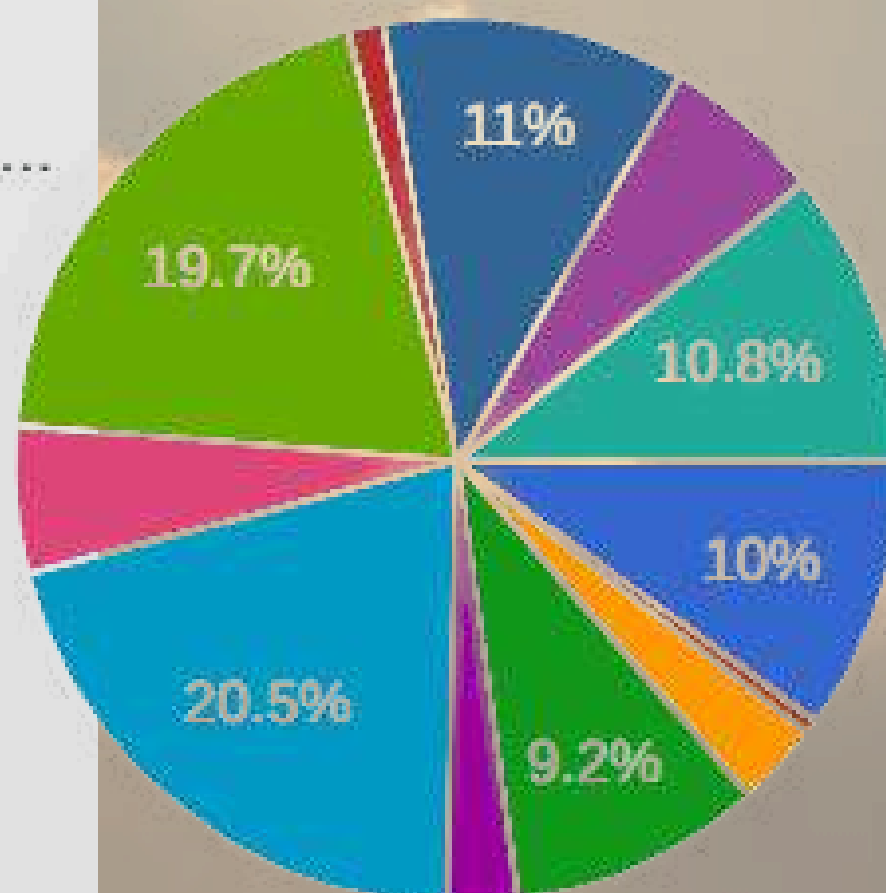
## Best lead counsel:

**Kushaleshwar**



# M.U.S.I.C.A.L E.V.E.N.I.N.G

- 8th grade band - Stargazing
- Performance by Mr. Rajkumar
- 8th grade Drumkit and Darbuka duet -...
- 8th grade band - Ghungroo
- Performance by Miss Sudha & Miss J...
- 9th grade band - End of Beginning
- 8th grade band - Mystical Magical
- Rap performance by Sam sir
- Performing Arts Department band - Somebody Else
- Rap performance by Bharat sir - own composition
- Performing Arts Department band - Gehra Hua
- Performing Arts Department band - Sapphire

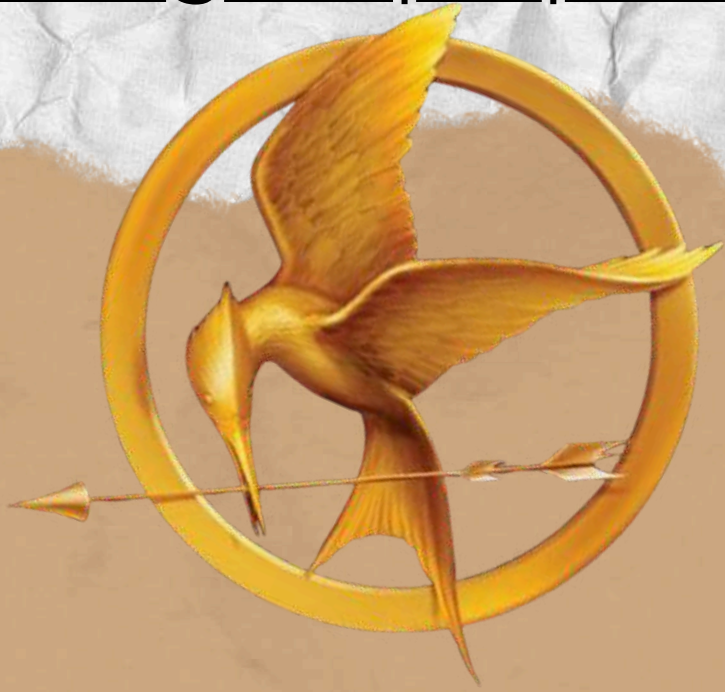


# T.A.H.R.S.' B.O.O.K C.L.U.B

This fantasy book is about a boy who discovers his school troubles are linked to ancient gods.

Hint: "Ever summer camp has a mythological purpose."

Answer: The Hunger Games by Suzanne Collins



This book follows teenagers forced into a deadly competition that's watched by the entire nation.

Hint: "May the odds ever be in your favour."

Answer: Percy Jackson & the Olympians: The Lightning Thief by Rick Riordan



How does discovering a hidden magical world help a young boy understand who he is, where he belongs, and the choices he can make despite a destiny tied to his past?

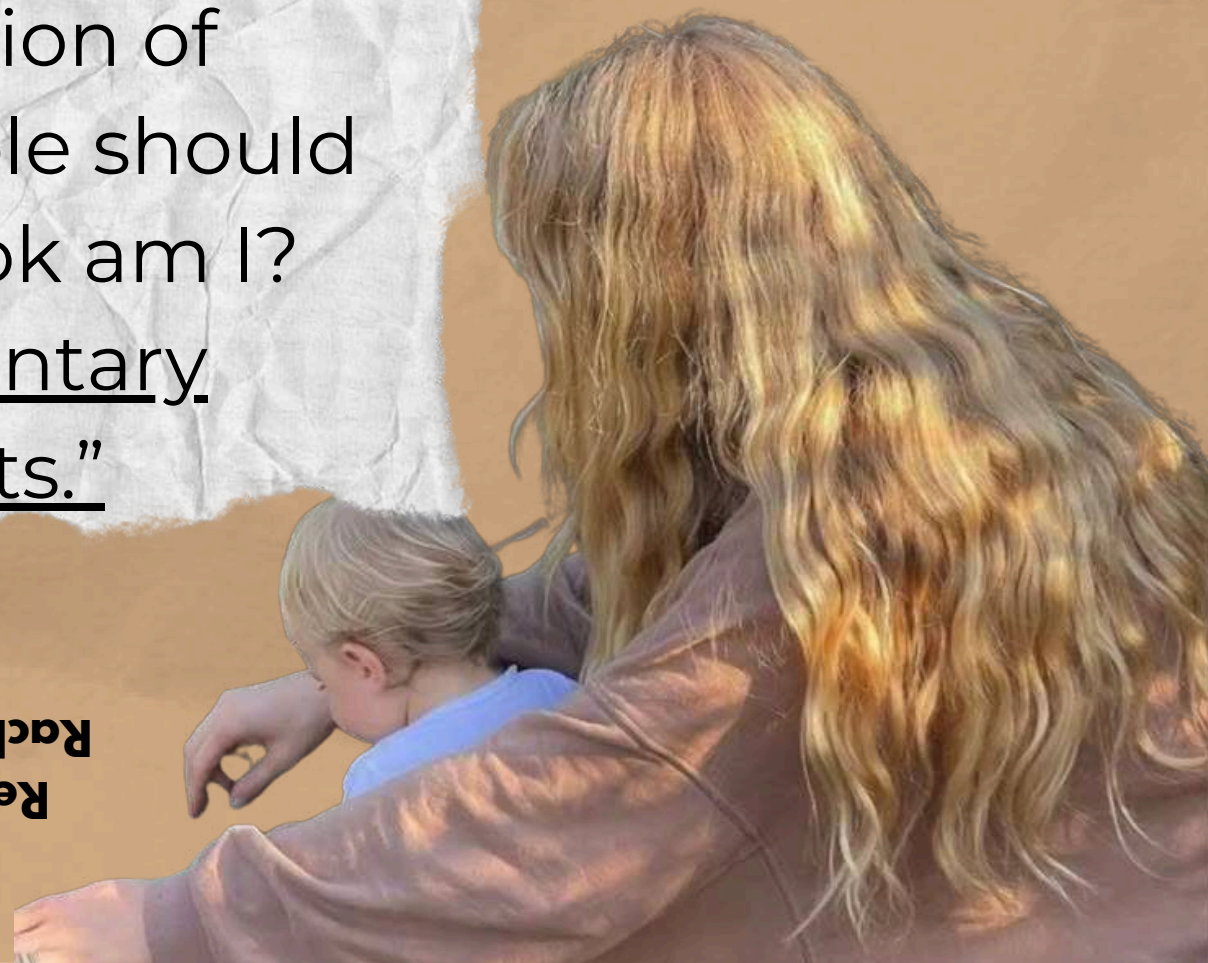
Hint: "Wingardium leviosa"

Answer: Harry Potter and the Philosopher's Stone by J.K. Rowling

It revolves around a girl who vanished, a truth that refuses to stay hidden, and the unsettling question of whether some people should stay lost. What book am I?

Hint: "A documentary reopens secrets."

Answer: The Reappearance of Rachel Price by Holly Jackson



# H•O•R•O•S•C•O•P•E

Today's Zodiac Specials ☕

## Aries

Spicy Espresso Shot  
Fast. Competitive.  
Gets things done  
first.

## Taurus

Hazelnut Cappuccino  
Calm, steady,  
reliable.

## Gemini

Iced Vanilla Latte  
Talkative. Curious.  
Multitasker.

## Cancer

Caramel Mocha  
Warm, thoughtful,  
observant.

## Leo

Triple Caramel  
Macchiato  
Confident. Visible.  
Natural leader.

## Virgo

Black Coffee  
Precise. Organised.  
Detail-focused.

## Libra

Strawberry Iced  
Matcha  
Balanced. Fair.  
Social.

## Scorpio

Dark Chocolate  
Cold Brew  
Quiet strength.  
Strategic.

## Sagittarius

Pumpkin Spice  
Cold Brew  
Adventurous.  
Energetic. Honest.

## Capricorn

Classic Americano  
(To-Go)  
Disciplined. Goal-  
oriented.

## Aquarius

Lavender Oat Latte  
Creative.  
Independent.  
Original.

## Pisces

White Chocolate  
Mocha  
Imaginative.  
Thoughtful.

# The One Where Friends Mirrors Life.

*Written by Samaira Punamia of grade 11*

"I'm not great at giving advice... Can I interest you in a sarcastic comment?" That is the most realistic life strategy ever presented on television. Thank you, Friends (pun intended). I mean, who is actually great at giving advice? We go around giving motivational speeches to our friends and then cry about the same problem later. This show gets that. It understands how most of us are just winging it with confidence and good lighting. What makes Friends so interesting isn't just the punch lines; it's because how painfully accurate the chaos is. What Friends quietly teaches isn't just how to survive friendship but how to survive being human.

Humour is a coping mechanism. Maybe not always the most mature one, but surely an effective one. The sarcasm, the dramatic reactions, the ironic dialogue of Ross---"I'm fine." Laughing at your own loss doesn't solve anything, but it makes the pressure and chaos less terrifying to deal with.

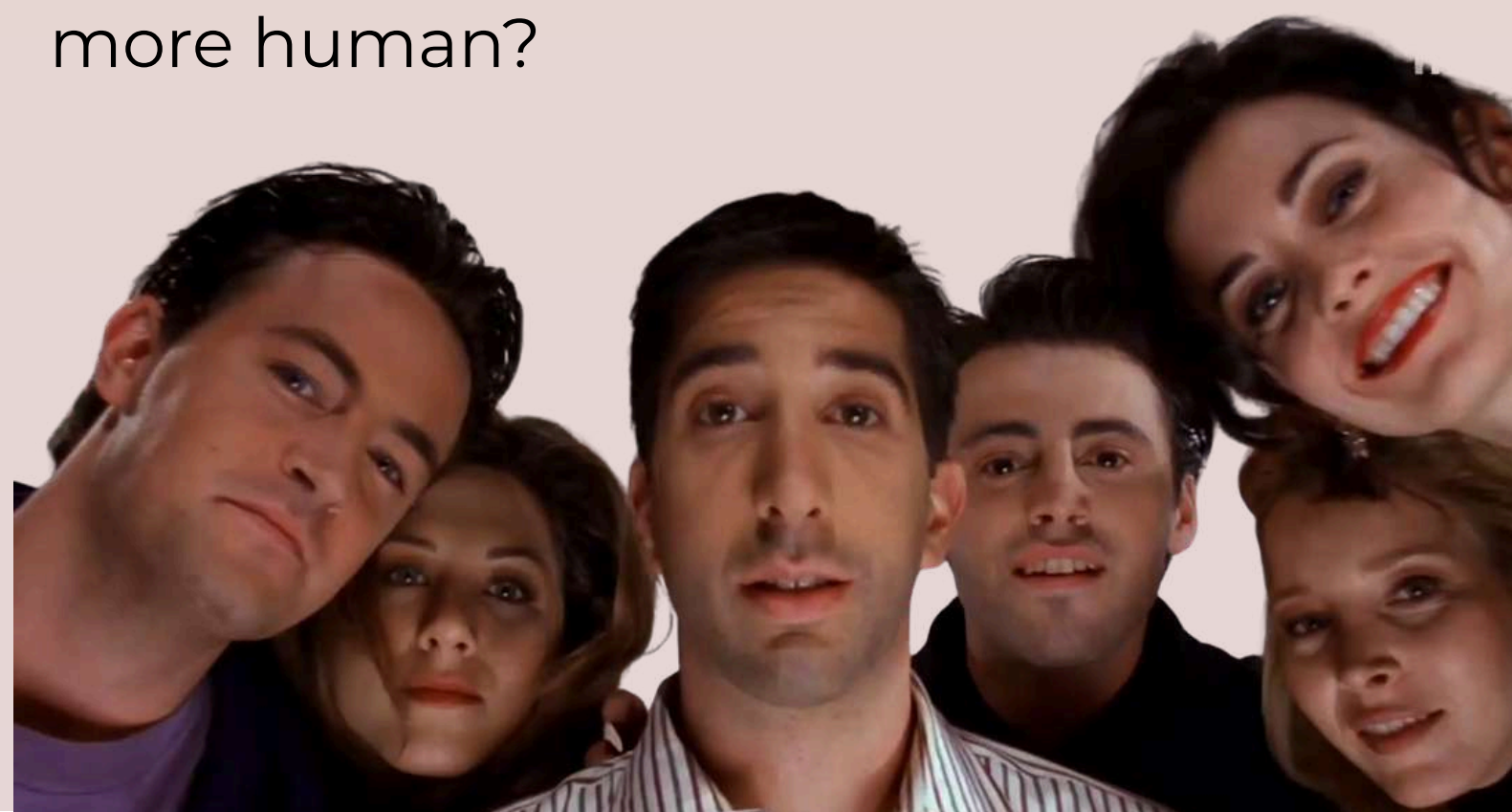
Friends doesn't give you a step-by-step guide to life. It doesn't hand out a manual to follow. Instead, it shows people handling life in the way most of us do, awkwardly and with a bit too much confidence. Even the characters don't suddenly mature.

The sarcastic one learns to open up. The controlling one learns to let go. The dramatic one learns resilience. The childlike one becomes responsible. That's the thing: growth isn't loud; it is subtle and slips in quietly, somewhere between jokes and sarcasm.

There is no universal timeline to stick to. Everyone moves at a different pace. Careers change. Dreams shift. Plans collapse. And yet, we have to continue. As Rachel once said, "It's like all my life, everyone has always told me, 'You're a shoe! You're a shoe! You're a shoe!' Well, what if I don't want to be a shoe? What if I want to be a purse... or a hat?" Friends captures the exact feeling---the pressure to fit into one fixed role, a single expected future. The show reminds us that it is okay to change direction and to question the plan. To redefine who you thought you were supposed to be.

So next time someone asks, "How you doin'?" Try expressing the real thought: "Confused. Growing. Trying. Laughing."

Because seriously, could we be any more human?



# U.P.C.O.M.I.N.G E.V.E.N.T.S

**TEDx - 28**



**Dramatics - 21**



**Athletic Meet Opening Ceremony**